

Season 41

2010-2011

Early-Subscription Form

Florida's Most Honored Community Theatre

Yes, renew my same seats Please renew with a change of seating I'm a New Subscriber

My current seats are: My current day assignment is:

Subscriber Name(s):

Florida Mailing Address:

City, State, Zip:

Phone: E-mail:

Please mail my tickets to (if different than above - August 2010):

Address:

City, State, Zip:

Phone:

I prefer a change in seating and request:

Table with 3 columns: Subscriptions, Adult, Student. Rows: Full Season, Mini 4, Mini 3.

of Subscriptions

Adult

Student

Mini subscribers, please strike through the show(s) you're not attending on back.

Total Subscription \$

My Angel Contribution:

Levels: \$5,000 (Heavenly); \$2,500 (Gaurdian); \$1,000 (Golden); \$500 (Benefactor); \$250 (Sustaining); \$100 (Sponsor); \$50 (Patron); \$25 (Friend)

Name to appear in playbill:

Tax-Deductible Angel Contribution: \$

Please include \$2.00 if paying by credit card

GRAND TOTAL: \$

Credit Card: # Exp. Date:

We accept Visa, MasterCard or Discover; Please make checks payable to Theatre Winter Haven

BOX OFFICE USE ONLY. Seat Assignment, Day Assignment, Date Assigned, QB, Payment Type, Confirmation: #

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HOT DAYS - COOL PLAYS

CHEAPER BY THE DOZEN

Sept. 16 - Oct. 3, 2010

Adapted by Christopher Sergel.
From the book by Frank Gilbreth
and Ernestine Gilbreth Carey

"What works in the factory works in the home," father tells his family. Told in flashback style by the two characters playing the children who authored the book, the show captures the strictness of the efficiency expert father and his underlying love and caring for his 12 children. This charming comedy is the real life story of the real-life Gilbreth family, a nostalgic look into what families used to be in a gentler time. The original book has been translated into more than fifty-three languages and made into two major motion pictures! One of the most popular family comedies ever!!!

"Always entertaining, occasionally hilarious, occasionally touching."

----Saturday Review of Literature

Run for Your Wife

Dec. 2 - 19, 2010

By Ray Cooney

One of the most popular plays ever, this madcap comedy is the story of mischievous London cab driver, John Smith, who has two wives, two lives and a tight schedule to keep! Trouble brews when Smith is mugged and ends up in the hospital. When two addresses are discovered, the police investigate and Smith becomes hilariously entangled in his own hopeless attempts to explain himself. Complications and cases of mistaken identity ensue as Smith tries to keep *both* wives from finding out about each other.

"You will need to bring someone to drive you home.

Drunk with laughter would be the cause"

---Los Angeles Journal

Pump Boys and Dinettes

Jan. 13 - 30, 2011

Music, book and lyrics by John Foley,
Mark Hardwick, Debra Monk, Cass
Morgan, John Schimmel, Jim Wann

This Tony nominated toe-tapping show is a charming musical tribute to life along the open road. The pump boys sell high octane fuel on North Carolina's Highway 57 and the sassy dinettes, Prudie and Rhetta Cupp, run the Double Cupp Diner next door. Between changing tires and baking pies, the gang performs a rousing, down-home mix of country western, rock n' roll, and blues in this charming tale of friendship, romance and life's simple pleasures. With a nice blend of country, folk, old-time rock, blue grass, Cajun, with gospel thrown in, *Pump Boys and Dinettes* is a gas of a show!

"Pump Boys finds music and romance amidst greasy oil changes, thick slices of pie and the great American musical highway." (six years running!)

---Chicago Tribune

It's a Surprise

Feb. 24 - Mar. 20, 2011

Rogers & Hammerstein

Shhhh! They won't let us tell you! The Rogers & Hammerstein organization won't allow us to announce the title of this musical until September 1. You won't be disappointed, however, since you were expecting to see it this past season.

"Truly one of the greatest musicals of all time"

--Variety

Dearly Departed

Apr. 14 - May 1, 2011

By David Bottrell and Jessie Jones

From the moment father Bud Turpin keels over at the breakfast table right on through his burial in the "Gentleman Farmer" coffin, the show makes it clear that there's more to living and dying in the Bible Belt than you can shake a corn dog at. Set somewhere south of the Mason Dixon line, we are told the story of father Turpin's funeral and its aftermath, not to mention the dizzying array of crazies who are attached to him. *Dearly Departed* is the zaniest show you will ever see.

"Dearly Departed is drop dead funny...but don't take our word, see it yourself."

---New York Daily News

All shows subject to availability