



AUDITION NOTICE

JUNE 11 & 12 AT 7 PM

THE HUNCHBACK OF NOTRE DAME

Theatre Winter Haven, Florida's Most Honored Community Theatre, will hold auditions for its production of Disney's **THE HUNCHBACK OF NOTRE DAME**. This show will run for 5 weeks, opening **September 14 through October 15, 2017**, Thursday – Sunday. Please refer to theatrewinterhaven.com for specific performance dates and times.

Based on the Victor Hugo novel and songs from the Disney animated feature, Disney's THE HUNCHBACK OF NOTRE DAME showcases the film's Academy Award-nominated score. The musical begins as the bells of Notre Dame sound through the famed cathedral in fifteenth-century Paris. Quasimodo, the deformed bell-ringer who longs to be "Out There," observes all of Paris reveling in the Feast of Fools. Held captive by his devious caretaker, the archdeacon Dom Claude Frollo, he escapes for the day and joins the boisterous crowd. With imaginative story telling, a cast and choir of 40 actors and singers and a sweeping score, this is a truly unforgettable musical

LOCATION:

Auditions for THE HUNCHBACK OF NOTRE DAME will be held on **Sunday, June 11 and Monday, June 12 at 7 PM. Callbacks will be held on Tuesday, June 13 at 7 PM.** Theatre Winter Haven is located in the Chain O' Lakes Complex at 210 Cypress Gardens Blvd, Winter Haven, FL 33880.

ALL ROLES ARE AVAILABLE:

There are 6 principal acting roles, 5m and 1f, (see descriptions below) and an Acting Ensemble of 16 consisting of 8m and 8f who will play over 40 supporting and cameo roles, Gypsies, gargoyles, soldiers, and citizens of Paris.

IMPORTANT NOTICE:

In addition to casting the principals and acting ensemble, Theatre Winter Haven **will be casting a Choir for this production.** Please see information below.

AGE REQUIREMENTS:

ALL AUDITIONEES MUST BE 16 YEARS OF AGE OR OLDER. THERE ARE NO ROLES FOR CHILDREN IN THIS PRODUCTION.

AUDITION REQUIREMENTS:

All actors and singers attending the audition should prepare 32 bars from a song which shows both their vocal skill and range. Legible sheet music must be provided for the rehearsal pianist/music director. **No recorded accompaniment or a cappella auditions will be allowed.**

In addition, there will be a movement component to the audition, therefore, please dress appropriately.

CASTING BREAKDOWN:

Claude Frollo

Archdeacon of Notre Dame Cathedral and the most powerful cleric in Paris, he is the reluctant caretaker of Quasimodo. Calculating, manipulative, and obsessive.

Gender: Male

Age: 40 to 50

Vocal range top: Bb4

Vocal range bottom: E2

Quasimodo

The deformed bell-ringer of Notre Dame and Claude Frollo's charge. Lonely and staunchly obedient to Frollo, he possesses a vivid imagination. Shy and uncertain at first glance, he is also big-hearted and courageous.

Gender: Male

Age: 20 to 30

Vocal range top: Bb5

Vocal range bottom: Bb2

Clopin Trouillefou

The clever and charismatic King of the Gypsies. An air of mystery surrounds Clopin, who boasts a dark, serious nature when not performing for the crowd.

Gender: Male

Age: 30 to 40

Vocal range top: F#5

Vocal range bottom: D3

Captain Phoebus de Martin

Captain of the Cathedral Guard, Phoebus is charming and handsome. Although he can be young and reckless, his moral compass is strong.

Gender: Male

Age: 25 to 40

Vocal range top: Ab4

Vocal range bottom: A2

Lieutenant Frederic Charles

Lieutenant of the Cathedral Guard and loyal friend to Phoebus.

Gender: Male

Age: 20 to 30

Esmeralda

A beautiful and free-spirited gypsy. She is compassionate with a strong sense of justice and morality. A strong, flexible dancer. Belly dancing training/experience a plus.

Gender: Female

Age: 20 to 30

Vocal range top: D5

Vocal range bottom: E3

In addition to principal roles, *The Hunchback of Notre Dame* has two featured ensemble groups:

The Congregation (8 men, 8 women): a group of musical theatre performers who function as narrators and play multiple featured roles.

The Choir (8 men, 8 women): a group of strong singers who are an on-stage presence, musically supporting the action of the play.

The Congregation

These 8m and 8f will play 40+ roles including: Jehan Frollo, Florika, Father Dupin, King Louis XI, Tribunal, Madam, St. Aphrodisius, Gypsies, gargoyles, soldiers, and citizens of Paris.

All Ensemble members are expected to be comfortable with some movement, with some ensemble members skilled dancers. Any acrobatic skills are a plus and you are asked to note those on your audition form.

The Choir

8m and 8f vocalists. These are non-acting, non-dancing roles for singers. The rehearsal commitment for The Choir is substantially smaller than for the principal roles and The Congregation.

THE HUNCHBACK OF NOTRE DAME will be directed by Katrina Ploof, Music Director is Philip King, with Choreography by Courtney Cummings.

For more information call (863) 294-7469 ext. 1.